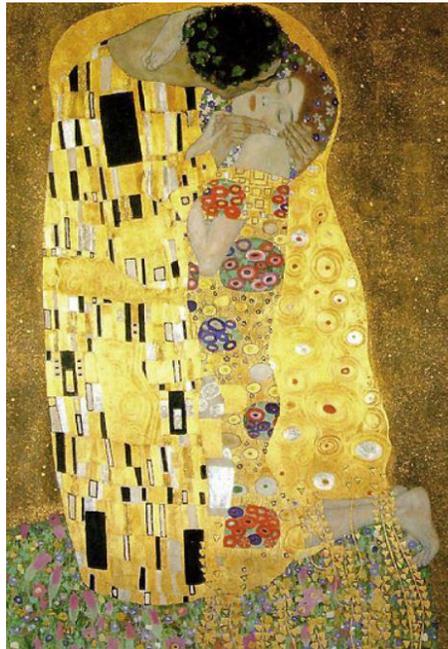


THE KISS

We invite our fellow artists to collaborate on a group artwork, which when assembled, will reproduce Klimt's best known masterpiece as a mosaic of 6 inch squares. Each artist will purchase a 6" x 6" slice of the color reproduction of *The Kiss* at the Arts Center for \$5, select a section by lottery, and receive an Ampersand Gesso board panel on which to copy that portion in his or her favorite medium. **LIMIT ONE PER ARTIST.** The Project will launch on **FEBRUARY 14th** and the completed panel must be returned to the Arts Center @ 319 no later than **APRIL 4, 2019.** We will assemble all the individual panels to recreate the image and frame it for display in the Arts Center @ 319. The collaborative artwork will be offered for purchase by silent auction during the 2019 Isle of Wight Arts League Open Members Exhibit in July and August. The proceeds will benefit the Arts Center @ 319.



The Kiss (Lovers) by **Gustav Klimt** is the most famous Austrian painting and the highlight of the permanent collection at the Upper Belvedere. It shows a couple swathed in richly embellished robes embracing in a meadow of flowers on the brink of a precipice. The painting dates from 1907/08 at the height of Klimt's "Golden Period" when the artist developed a new technique of combining gold leaf with oils and bronze paint. . . The lovers' garments are adorned with gold leaf and the background, too, is suffused with delicate gold, silver, and even platinum flakes. – **Belvedere Museum website**

The man wears a robe with black and white rectangles irregularly placed on gold leaf decorated with spirals. He wears a crown of vines while the woman is shown in a tight-fitting dress with flower-like round or oval motifs on a background of parallel wavy lines. Her hair is sprinkled with flowers and is worn in a fashionable upsweep; it forms a halo-like circle that highlights her face, and is continued under her chin by what seems to be a necklace of flowers.- ***Private Life of a Masterpiece*, BBC TV**