

Introduction to Creating with Alcohol Ink Class with Tammy Burgett
The Arts Center @ 319
October 4 – November 8, Tuesday evenings, 6:30 - 8:30pm

This class is designed for anyone that desires to learn more about alcohol ink as an art medium. The class will cover the fundamentals of alcohol ink: introduction to alcohol ink and the various mediums you can work on, tools and techniques to move inks and create texture, brush handling, and preservation of your work. We will briefly talk about composition, shape, line, value, color and texture as we work with the inks to create abstracts, florals, landscapes and seascapes. Alcohol inks are wildly unpredictable – this can be either a lot of fun or very frustrating! Come with an open mind and a chill attitude. Because of the nature of the inks it's almost impossible to exactly duplicate a piece, so it's guaranteed that no two creations will be identical but they will all be beautiful. Your individuality and uniqueness in creative expression is strongly encouraged.

Class Outline:

Lesson #1: Introduction to Alcohol Inks and various techniques for creating with them.

- Make color samples on mini yupo
- Ceramic Tile with Saran Wrap technique

Lesson #2: Creating backgrounds and using Sharpies to add detail.

- Saran Wrap technique show and tell.
- Still life floral – work from setup provided

Lesson #3: Create a Landscape - working on two pieces at once - bring a photo for reference.

- Introduction to using a palette and brushes to add detail.
- Wet on wet, wet on dry methods.

Lesson #4: Create a Seascape – bring a photo for reference.

- Creating texture in waves and clouds.
- Adding shading and shadows.
- Use of Graftix Frisket Film to preserve whites.

Lesson #5: Seasonal Floral on Black Graftix Plastic.

- Introduction to using Snowcap mixative with alcohol inks.
- Creating wood grains.

Lesson #6: Floral Painting on White Graftix Plastic.

- Using a catalyst tool to create stems and texture
- Removing inks with Fantastix tool.
- Creating detail with micro brushes